

A THOUSAND YEARS

Words and Music by DAVID HODGES
and CHRISTINA PERRI

Moderately slow, in 1

$\text{♩} = 46$

B $\flat$

F/A

mp

Pedal ad lib. throughout

Gm 7

B $\flat$ (add2)/F

E $\flat$

B $\flat$ /F

F $^{\text{sus}}$

E $\flat$ $^{\text{sus}2}$

Heart
Time

beats
stands

fast.
still,

Col - ors ____ and
beau - ty ____ in

B $\flat$ /D

prom is es. How to be
all she is. I will be

Gm⁷ F/A B $\flat$

brave? - How can I - love when I'm a
brave; - I will not let an - y - thing

E $\flat$, (add2)

-fraid take to a - fall? But watch - ing you
take a way what's stand - ing in

B $\flat$ /D

stand a lone, all of my
front of me. Ev - er - y

Gm⁷ F(add4)/A B $\flat$

doubt _____ sud - den - ly _____ goes a - way some -
 breath, _____ ev - er - y _____ hour has _____ come to _____

Cm⁷

-how. One step

this:

Gm⁷ F

clos er. _____

§ B $\flat$ F(add4)/A

I have died _____ ev - 'ry day, _____ wait - ing for _____ you.

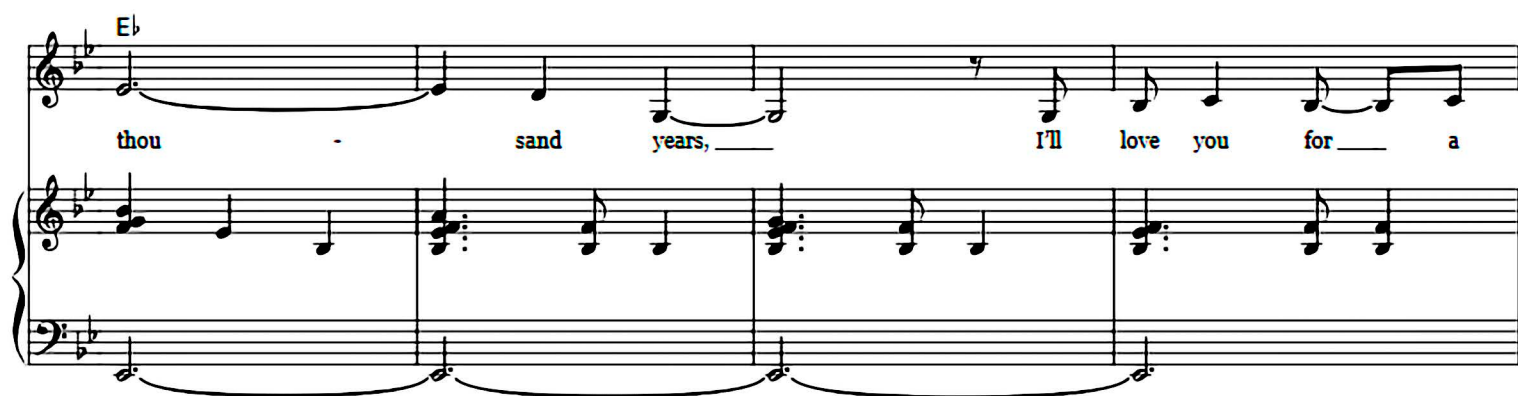
Gm⁷ Bbmaj⁹/F

Dar - ling, don't be a - fraid. I have loved you for a



E^b

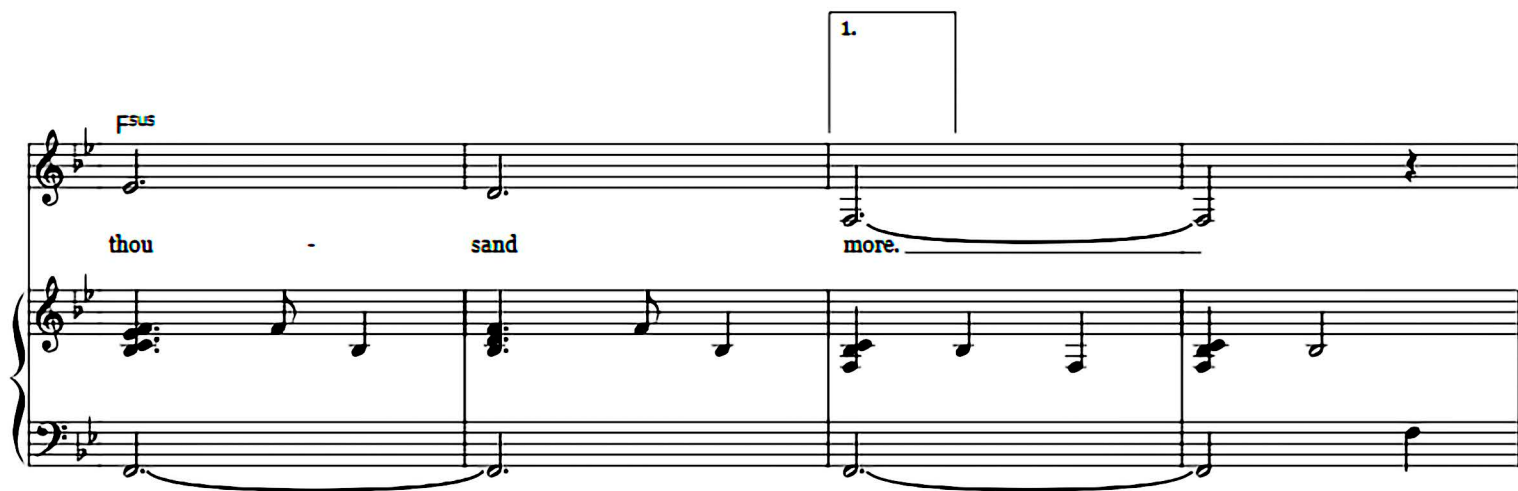
thou - sand years, I'll love you for a



1.

Fsus

thou - sand more.



B^b/E^b F/E^b B^b/E^b



2, 3.

F(add4) B $\flat$

more. And all a - long I be - lieved

F(add4)/A Gm⁷

I would find you. Time has brought your heart to me;

B $\flat$ maj⁹/F E $\flat$

I have loved you for a thou - sand years,

To Coda

F^{sus} B $\flat$ /F

I'll love you for a thou - sand

First system of musical notation. The top staff features a vocal line with a melisma marked "more." and a chord change from F(add4) to B♭. The piano accompaniment consists of a treble and bass staff.

Second system of musical notation. The top staff shows a melisma. The piano accompaniment continues with a treble and bass staff. Chord changes Gm⁷ and B♭maj⁹/F are indicated above the staff.

Third system of musical notation. The piano accompaniment continues with a treble and bass staff. Chord changes E♭, Cm⁶/E♭, E♭(add2), and F⁷(4) are indicated below the staff.

Fourth system of musical notation. The piano accompaniment continues with a treble and bass staff. Chord changes B♭maj⁷/F, F⁷sus, F(add4), and Cm¹¹ are indicated below the staff.

Fifth system of musical notation. The top staff features a vocal line with the lyrics "One", "step", and "clos". The piano accompaniment continues with a treble and bass staff. A Gm⁷ chord is indicated above the staff.

F(add4) Cm¹¹
 -er. One

F Gm⁷ F(add4)/A F(add4) (take 3rd ending) D.S. al Coda
 step clos er.



F(add4) Eb(add2)
 more.

Ebmaj^{13#11} Bb^{sus}/D Bb/D Bb^{sus}/D

Sheet music for piano, measures 1-5. The score is written for two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Bbmaj9 (measure 1), Eb6 (measure 2), Gbm9 (measure 3), F(add4) (measure 4), and Eb(add9) (measure 5). The tempo marking 'rit.' (ritardando) is placed above the staff in measure 4. The music concludes with a double bar line at the end of measure 5.

Measures 1-5:

- Measure 1: Bbmaj9
- Measure 2: Eb6
- Measure 3: Gbm9
- Measure 4: F(add4) rit.
- Measure 5: Eb(add9)